

# Aulos Triptych

## 1. Light and Color

Allegro (M.M. ♩. = c. 116)

Truman Harris (2015)

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, and Piano. The score is in 6/8 time and features dynamic markings *p*, *ff*, and *f*. The tempo is marked Allegro (M.M. ♩. = c. 116). The piano part includes dynamic markings *p*, *mf*, and *p*.

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, and Piano. The score is in 6/8 time and features dynamic markings *f*, *mf*, and *p*. The tempo is marked Allegro (M.M. ♩. = c. 116). The piano part includes dynamic markings *mf*, *mf*, and *p*.

2  
12

Fl. 1  
*f* *ff* *f* *ff*

Fl. 2  
*f* *ff*

Fl. 3  
*f* *ff* *mp*

Fl. 4  
*f* *ff*

Pno.  
*p* *f* *mf* *f* *p*

16

Fl. 1  
*mf*

Fl. 2  
*f*

Fl. 3  
*f*

Fl. 4  
*p* *f*

Pno.  
*mf*

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf*

*pp*

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p*

*ff*

*mf*

*p*

*ff > p*

*ff*

*p*

*ff > p*

*f*

*p leggiero*

4  
28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

37

Fl. 1 *f*

Fl. 2 *f* *p*

Fl. 3 *f* 3

Fl. 4 *f* 3

Pno. *mf*

42

Fl. 1 *f* *p*

Fl. 2 *f*

Fl. 3 *f* *p* *f*

Fl. 4 *f* *p*

Pno. *mf* *p* *mf* *p* *p*

6  
47

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf* *ff* *mf*

*p* *f* *p* *p*

*mf* *p* *f* *p*

*mf* *p*

*f* *p*

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*f* *f* *mp* *mp*

*f* *mp* *mp*

*f* *mp* *mp*

*mp* *mp*

*mp* *p* *mf*

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mf*

*p*

*f*

*f*

*f*

*senza ped.*

*mf*

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*ff* *p subito*

*ff* *p subito*

*ff* *p subito*

*ff* *p subito*

*ff* *p subito*

*ff* *pp subito*

*ff*

*f*

8  
61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*molto* *p*

*p cantabile*

*molto* *p*

*molto* *p*

*molto* *p*

*molto* *pp*

*leggero*

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*pp*

*pp*



68 9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p*

*f*

*ppp*

*mf ped. norm.*

Detailed description: This system contains measures 68 through 72. It features four flute parts (Fl. 1-4) and a piano part (Pno.).  
- Fl. 1: Starts with a half note G4, followed by a quarter note A4, then a quarter rest. In measure 70, it plays a quarter note G4, then a quarter note F4, then a quarter note E4. In measure 71, it plays a quarter note D4, then a quarter note C4, then a quarter note B3. In measure 72, it plays a quarter note A3, then a quarter note G3, then a quarter note F3.  
- Fl. 2: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 70, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 71, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 72, it plays a quarter note B3, then a quarter note A3, then a quarter note G3.  
- Fl. 3: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 70, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 71, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 72, it plays a quarter note B3, then a quarter note A3, then a quarter note G3.  
- Fl. 4: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 70, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 71, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 72, it plays a quarter note B3, then a quarter note A3, then a quarter note G3.  
- Pno.: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 70, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 71, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 72, it plays a quarter note B3, then a quarter note A3, then a quarter note G3.  
Dynamics: *p* (piano) is marked in measures 69 and 70 for the flutes. *f* (forte) is marked in measures 71 and 72 for the flutes. *ppp* (pianissimo) is marked in measure 70 for the piano. *mf ped. norm.* (mezzo-forte) is marked in measure 72 for the piano.

73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*f*

*f*

*f*

*mf*

Detailed description: This system contains measures 73 through 77. It features four flute parts (Fl. 1-4) and a piano part (Pno.).  
- Fl. 1: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 74, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 75, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 76, it plays a quarter note B3, then a quarter note A3, then a quarter note G3. In measure 77, it plays a quarter note F3, then a quarter note E3, then a quarter note D3.  
- Fl. 2: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 74, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 75, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 76, it plays a quarter note B3, then a quarter note A3, then a quarter note G3. In measure 77, it plays a quarter note F3, then a quarter note E3, then a quarter note D3.  
- Fl. 3: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 74, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 75, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 76, it plays a quarter note B3, then a quarter note A3, then a quarter note G3. In measure 77, it plays a quarter note F3, then a quarter note E3, then a quarter note D3.  
- Fl. 4: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 74, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 75, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 76, it plays a quarter note B3, then a quarter note A3, then a quarter note G3. In measure 77, it plays a quarter note F3, then a quarter note E3, then a quarter note D3.  
- Pno.: Starts with a half note G4, followed by a quarter note A4, then a quarter note B4. In measure 74, it plays a quarter note A4, then a quarter note G4, then a quarter note F4. In measure 75, it plays a quarter note E4, then a quarter note D4, then a quarter note C4. In measure 76, it plays a quarter note B3, then a quarter note A3, then a quarter note G3. In measure 77, it plays a quarter note F3, then a quarter note E3, then a quarter note D3.  
Dynamics: *f* (forte) is marked in measures 74, 75, and 76 for the flutes. *mf* (mezzo-forte) is marked in measure 75 for the piano.

10  
78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*f*

*p*

*mf*

*p*

Detailed description: This system covers measures 78 to 81. Flute 1 (Fl. 1) has a dynamic of *f* in measures 78-80 and *p* in measure 81. Flute 2 (Fl. 2) has a dynamic of *f* in measures 78-80 and *p* in measure 81. Flute 3 (Fl. 3) has a dynamic of *f* in measures 78-80 and *p* in measure 81. Flute 4 (Fl. 4) has a dynamic of *f* in measures 78-80 and *p* in measure 81. The Piano (Pno.) part has a dynamic of *mf* in measures 78-80 and *p* in measure 81. The key signature has one flat (B-flat).

82

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p*

*mf subito*

*mf subito*

*f*

*mf subito*

*mf*

Detailed description: This system covers measures 82 to 85. Flute 1 (Fl. 1) has a dynamic of *p* in measure 82 and *mf subito* in measures 83-85. Flute 2 (Fl. 2) has a dynamic of *p* in measure 82 and *mf subito* in measures 83-85. Flute 3 (Fl. 3) has a dynamic of *f* in measure 82 and *mf subito* in measures 83-85. Flute 4 (Fl. 4) has a dynamic of *f* in measure 82 and *mf subito* in measures 83-85. The Piano (Pno.) part has a dynamic of *mf* in measures 82-85. The key signature has one flat (B-flat). Measure 85 features a triplet in Flute 2 and Flute 4.

Musical score for measures 87-91, featuring Flutes 1-4 and Piano (Pno.).

- Fl. 1: Treble clef, playing a rhythmic eighth-note pattern with slurs and dynamic markings.
- Fl. 2: Treble clef, playing a rhythmic eighth-note pattern with slurs and dynamic markings.
- Fl. 3: Treble clef, playing a rhythmic eighth-note pattern with slurs and dynamic markings.
- Fl. 4: Treble clef, playing a rhythmic eighth-note pattern with slurs and dynamic markings.
- Pno.: Grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern with slurs and dynamic markings.

Measures 87-91 are marked with a piano (*p*) dynamic.

Musical score for measures 92-95, featuring Flutes 1-4 and Piano (Pno.).

- Fl. 1: Treble clef, playing a rhythmic eighth-note pattern with slurs and dynamic markings.
- Fl. 2: Treble clef, playing a melodic line with slurs and dynamic markings.
- Fl. 3: Treble clef, playing a rhythmic eighth-note pattern with slurs and dynamic markings.
- Fl. 4: Treble clef, playing a melodic line with slurs and dynamic markings.
- Pno.: Grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern with slurs and dynamic markings.

Measures 92-95 are marked with a mezzo-forte (*mf*) dynamic for the flutes and a piano (*p*) dynamic for the piano.

12  
96

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This musical score covers measures 12 through 15 (labeled 96-99). It features four flute parts (Fl. 1-4) and a piano accompaniment (Pno.).  
- **Fl. 1:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. In measure 14, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>).  
- **Fl. 2:** Plays a half note G4, followed by a half note G4 with a slur over it. In measure 14, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>).  
- **Fl. 3:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. In measure 14, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>).  
- **Fl. 4:** Plays a half note G4, followed by a half note G4 with a slur over it. In measure 14, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>).  
- **Piano:** The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.  
- **Dynamics:** Flutes 1, 2, and 3 are marked *f* (forte) starting in measure 14. The piano is marked *mf* (mezzo-forte) starting in measure 14.

100

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This musical score covers measures 100 through 103. It features four flute parts (Fl. 1-4) and a piano accompaniment (Pno.).  
- **Fl. 1:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. In measure 101, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>) and a slur. In measure 103, it plays a half note G4.  
- **Fl. 2:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. In measure 101, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>) and a slur. In measure 103, it plays a half note G4.  
- **Fl. 3:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. In measure 101, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>) and a slur. In measure 103, it plays a half note G4.  
- **Fl. 4:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. In measure 101, it plays a sixteenth-note triplet (B4, A4, G4) with an accent (>) and a slur. In measure 103, it plays a half note G4.  
- **Piano:** The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.  
- **Dynamics:** All parts are marked *mf* (mezzo-forte) starting in measure 101.

104

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This block contains the musical score for measures 104 to 106. It features four flute parts (Fl. 1-4) and a piano part (Pno.).  
- Measure 104: Flutes 1 and 2 play a melodic line with a wavy hairpin. Flutes 3 and 4 play a rhythmic pattern. The piano part has a wavy hairpin.  
- Measure 105: Flute 1 is marked *f*. Flute 2 is marked *ff*. Flute 3 is marked *f*. Flute 4 is marked *ff*. The piano part is marked *mf*.  
- Measure 106: Flute 1 is marked *f*. Flute 2 is marked *f*. Flute 3 is marked *ff*. Flute 4 is marked *f*. The piano part is marked *ff*.

107

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This block contains the musical score for measures 107 to 109. It features four flute parts (Fl. 1-4) and a piano part (Pno.).  
- Measure 107: Flute 1 is marked *f*. Flute 2 is marked *f*. Flute 3 is marked *f*. Flute 4 is marked *f*. The piano part is marked *mf*.  
- Measure 108: Flute 1 is marked *ff*. Flute 2 is marked *ff*. Flute 3 is marked *ff*. Flute 4 is marked *ff*. The piano part is marked *f*.  
- Measure 109: Flute 1 is marked *p subito*. Flute 2 is marked *p subito*. Flute 3 is marked *p subito*. Flute 4 is marked *p subito*. The piano part is marked *pp subito*.

14  
110

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*ossia*

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*ff secco*

*ff secco*

*ff secco*

*ff secco*

*f secco*

## 2. Dreams of Fantastic Places

**Andantino** ♩ = c. 68

The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Flute 3, Flute 4, and Piano. Flute 1 has a *p* dynamic and a *solo* marking. Flute 2 has a *mf* dynamic. Flute 3 has a *p* dynamic. Flute 4 has a *p* dynamic. The piano part is marked *pp sempre*. The second system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), and Piano (Pno.). Flute 1 has *mf* and *p* dynamics. Flute 2 has *mf* and *p* dynamics. Flute 3 has *mf* and *p* dynamics. Flute 4 has *mf* and *p* dynamics. The piano part continues with various textures.

Flute 1 *p* *solo* *mf*

Flute 2 *mf*

Flute 3 *p*

Flute 4 *p*

**Andantino** ♩ = c. 68

Piano *pp sempre*

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p* *mf* *p*

Fl. 4 *mf* *p* *mf* *p*

Pno.

16

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

*f* *p*  
*f* *mf*  
*f* *p*  
*f* *p*  
*ppp* *p*

Detailed description: This system of musical notation covers measures 16 through 20. It features four flute parts (Fl. 1-4) and a piano part (Pno.). Flute 1 starts with a dynamic of *f* and moves to *p*. Flute 2 starts with *f* and moves to *mf*. Flute 3 starts with *f* and moves to *p*. Flute 4 starts with *f* and moves to *p*. The piano part begins with a *ppp* dynamic and moves to *p*. The music is in a key with one flat and a 3/4 time signature. Measure 16 has a repeat sign. Measure 17 contains a crescendo hairpin. Measure 18 contains a decrescendo hairpin. Measure 19 contains a crescendo hairpin. Measure 20 contains a decrescendo hairpin.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

*mp*  
*p* *p*  
*p*

Detailed description: This system of musical notation covers measures 21 through 24. It features four flute parts (Fl. 1-4) and a piano part (Pno.). Flute 1 has a dynamic of *mp*. Flute 2 has a dynamic of *p*. Flute 3 has a dynamic of *p*. Flute 4 has a dynamic of *p*. The piano part has a dynamic of *p*. The music is in a key with one flat and a 3/4 time signature. Measure 21 has a repeat sign. Measure 22 contains a crescendo hairpin. Measure 23 contains a decrescendo hairpin. Measure 24 contains a crescendo hairpin.



20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*mp*

*pp*

17

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p*

*p*

*pp*

*mp*

*pp* sempre

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

*ff subito poco accel.*  
*p sempre*  
*poco accel.*  
*ff subito poco accel.*  
*ff subito poco accel.*  
*poco accel.*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

Poco piu mosso (M.M. ♩ = c. 72)

*f*  
*ff*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*p*

35

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This musical score covers measures 35 to 37. It features four flute parts (Fl. 1, 2, 3, 4) and a piano (Pno.) part. The key signature has one sharp (F#) and the time signature is 3/4. In measure 35, Fl. 1 and Fl. 3 play a melodic line with a slur and a breath mark. Fl. 2 and Fl. 4 play a rhythmic accompaniment. The piano part consists of chords. In measure 36, the flute parts continue their respective lines. In measure 37, all parts reach a forte (*ff*) dynamic. The piano part has a final chord.

38

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This musical score covers measures 38 to 40. It features four flute parts (Fl. 1, 2, 3, 4) and a piano (Pno.) part. The key signature has one sharp (F#) and the time signature is 3/4. In measure 38, all parts start with a forte (*f*) dynamic. In measure 39, the flute parts have a dynamic change to fortissimo (*ff*) with a hairpin. The piano part changes to piano (*p*). In measure 40, the flute parts change to piano (*p*), while the piano part changes to pianissimo (*pp*). The piano part has a final chord.

20

42

Fl. 1 *p* *accomp.* *f* *p* *p*

Fl. 2 *f* *p* *p*

Fl. 3 *f* *p* *f*

Fl. 4 *f* *f* *f*

Pno. *p*

Detailed description: This page of a musical score covers measures 20 to 24. It features four flute parts (Fl. 1-4) and a piano (Pno.) part. Measure 20 starts with a piano (*p*) dynamic. Flute 1 has a melodic line with a trill in measure 21. Flute 2 and 3 have rhythmic accompaniment. Flute 4 has a melodic line with a trill. The piano part provides harmonic support. Dynamics change to *f* and *p* in measure 22, and *p* in measure 23. Measure 24 concludes with various dynamics.

47

Fl. 1 *f* *p*

Fl. 2 *f* *p* *mf* *p*

Fl. 3 *p* *f* *p*

Fl. 4 *f* *p* *p*

Pno. *p*

Detailed description: This page of a musical score covers measures 47 to 51. It features four flute parts (Fl. 1-4) and a piano (Pno.) part. Measure 47 starts with a piano (*p*) dynamic. Flute 1 has a melodic line with a trill. Flute 2 has a melodic line with a trill. Flute 3 has a melodic line with a trill. Flute 4 has a melodic line with a trill. The piano part provides harmonic support. Dynamics change to *f* and *p* in measure 48, *f* and *p* in measure 49, *mf* and *p* in measure 50, and *p* in measure 51.

Musical score for measures 51-54, featuring Flutes 1, 2, 3, and 4, and Piano. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. The Piano part is marked *G.P.* (Grand Piano). Measure 51 starts with a piano *f* dynamic. Measure 52 features a piano *p* dynamic. Measure 53 is marked *ff*. Measure 54 concludes with a piano *f* dynamic. The flute parts are highly melodic and rhythmic, while the piano provides a harmonic accompaniment.

Musical score for measures 55-58, featuring Flutes 1, 2, 3, and 4, and Piano. The score includes dynamic markings such as *p* and *pp*. The Piano part is marked *pp una corda* (pianissimo, one string). Measure 55 starts with a piano *p* dynamic. Measure 56 features a piano *p* dynamic. Measure 57 is marked *pp*. Measure 58 concludes with a piano *p* dynamic. The flute parts are mostly rests, with some melodic lines in measures 55 and 58. The piano part provides a harmonic accompaniment.

22

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This musical system covers measures 22 to 25 and measures 61 to 64. It features four flute parts (Fl. 1-4) and a piano accompaniment (Pno.).  
- **Measures 22-25:** Flutes 1 and 2 play a melodic line with a slur and a fermata over the first measure. Flutes 3 and 4 play a lower melodic line. The piano accompaniment consists of chords in both hands.  
- **Measures 61-64:** Flutes 1 and 2 play a more active melodic line. Flutes 3 and 4 play a similar line. The piano accompaniment continues with chords. Dynamics include *p* (piano).

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

This musical system covers measures 65 to 68. It features four flute parts (Fl. 1-4) and a piano accompaniment (Pno.).  
- **Measures 65-68:** Flutes 1 and 2 play a melodic line with a slur and a fermata over the first measure. Flutes 3 and 4 play a lower melodic line. The piano accompaniment consists of chords in both hands.

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

68

69

70

71

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*ppp*

*p*

*mf*

*ppp*

*p*

*mf*

*ppp*

*p*

*mf*

*ppp*

*Tempo primo*

*pp* *sempre*

*ped. norm.*

*Tempo primo*

72

73

74

75

79

Fl. 1 *p* *mf* *p*

Fl. 2

Fl. 3 *p* *mf* *p*

Fl. 4 *p* *mf* *p*

Pno.

83

Fl. 1 *f* *p*

Fl. 2 *f* *mf* *p*

Fl. 3 *f* *p* *p*

Fl. 4 *f* *p* *pp* *p*

Pno. *ppp* *pp*



88

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*rit.*

*pp* *rit.* *p*

*rit.* *ppp* *dolce*

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

2:43

# 3. A Warm Day in Winter

Moderato (M.M.  $\text{♩} = \text{c. } 56$ )

Flute 1: *pp*

Flute 2: *p* to *pp*

Flute 3: *p* to *pp*

Flute 4: *p* to *pp*

Piano: *pp sempre*

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, and Piano. The score is in common time (C) and marked Moderato (M.M.  $\text{♩} = \text{c. } 56$ ). Flute 1 has a *pp* dynamic. Flutes 2, 3, and 4 have dynamics ranging from *p* to *pp*. The Piano part is marked *pp sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1: *p* to *pp*

Fl. 2: *p* to *pp*

Fl. 3: *p*

Fl. 4: *p*

Pno. (8va)

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, and Piano. The score is in common time (C) and marked Moderato (M.M.  $\text{♩} = \text{c. } 56$ ). Flute 1 has dynamics *p* to *pp*. Flute 2 has dynamics *p* to *pp*. Flute 3 has a *p* dynamic. Flute 4 has a *p* dynamic. The Piano part is marked (8va). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flutes 1-4 and Piano, measures 1-15. The score is in 2/4 time and features a dynamic range from *pp* to *p*. The flute parts (Fl. 1, 2, 3, 4) are marked with *pp* and *p*. The piano part (Pno.) is marked with *pp* and *p*. The score includes a double bar line at measure 15, indicating a section change.

**Allegro** (M.M. ♩ = c. 128)

Musical score for Flutes 1-4, measures 16-18. The score is in 4/4 time and features a dynamic range from *pp* to *p*. The flute parts (Fl. 1, 2, 3, 4) are marked with *pp* and *p*. The score includes a double bar line at measure 18, indicating a section change.

**Allegro** (M.M. ♩ = c. 128)

Musical score for Piano, measures 16-18. The score is in 4/4 time and features a dynamic range from *pp* to *p*. The piano part (Pno.) is marked with *pp* and *p*. The score includes a double bar line at measure 18, indicating a section change.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p*

*senza ped.*

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p*

*p*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

30

*ff*

*ff*

*ff*

*ff*

*ff*

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

32

*f*

*f*

*f*

*f*

*mp* *leggero e secco*

33

34

35

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

Musical score for measures 37-40. The score is for four flutes (Fl. 1, 2, 3, 4) and piano (Pno.). Measure 37 starts with a treble clef and a key signature of one sharp (F#). The piano part begins with a treble clef and a key signature of one sharp. The flute parts feature various melodic lines, including eighth and sixteenth notes, with some slurs and accents. The piano part provides harmonic support with chords and moving lines in both hands.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

Musical score for measures 39-42. The score is for four flutes (Fl. 1, 2, 3, 4) and piano (Pno.). Measure 39 starts with a treble clef and a key signature of one sharp (F#). The piano part begins with a treble clef and a key signature of one sharp. The flute parts continue with melodic lines, including slurs and accents. The piano part features dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The piano part also includes a *ped. norm.* (pedal normal) marking. The score concludes with a double bar line and repeat signs.

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *mp*

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*p* *p* *p* *p*

*pp* *p*



49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*pp*

*p*

*ppp*

*ppp*

*p*

*ppp*

49

Pno.

*p*

53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*p cantabile*

*p cantabile*

53

Pno.

*pp dolce*

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*pp dolce*

*p*

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*pp*

*pp*

*pp*

*p cantabile*

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*f*

*f*

*f*

*f*

*mf*

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

*pp*

*p*

*pp*

*pp*

*pp*

*ppp una corda*

*misterioso*

79

Fl. 1 *dolce*

Fl. 2 *p dolce*

Fl. 3 *p dolce*

Fl. 4 *p dolce*

Pno. *ped. norm.*

83

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Pno. *mp*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

Musical score for measures 87-90. The score is for four flutes (Fl. 1-4) and piano (Pno.). Measure 87 starts with a treble clef and a key signature of one sharp (F#). Flute 1 and 2 play a melodic line with a slur and a fermata. Flute 3 and 4 play a rhythmic pattern. The piano accompaniment consists of chords and moving lines in both hands. Measure 88 continues the melodic and rhythmic patterns. Measure 89 shows a change in dynamics and phrasing. Measure 90 concludes the section with a final note and a fermata.

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Pno.

Musical score for measures 89-92. The score is for four flutes (Fl. 1-4) and piano (Pno.). Measure 89 starts with a treble clef and a key signature of one sharp (F#). Flute 1 and 2 play a melodic line with a slur and a fermata. Flute 3 and 4 play a rhythmic pattern. The piano accompaniment consists of chords and moving lines in both hands. Measure 90 continues the melodic and rhythmic patterns. Measure 91 shows a change in dynamics and phrasing. Measure 92 concludes the section with a final note and a fermata. Dynamics markings include *ff* (fortissimo) for the flutes and *mf* (mezzo-forte) for the piano. A *ped. norm.* (normal pedal) marking is present in the piano part.



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

97 29  
*ff*  
*ff*  
*ff*  
*ff*

Pno.

97  
*f* dolce

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

100

Pno.

100  
*ff*